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## September 2007 Newsletter

### From the Prez

Welcome back!

I hope you all had time to get out and shoot this summer and will be bringing some interesting images for the Scavenger Hunt and for Competition meetings. You can find the topics on our website - [tacconline.org](http://tacconline.org). Scavenger hunt photos need to be turned in at the general meeting on September 20th.

The Board has put together quite a line up of programs and workshops for the new camera club year. Hopefully you'll find topics of interest to you. Or at least come to network with other people interested in photography. You won't find a better deal for \$20.

This year we are having one event prior to the September General Meeting - a workshop which will be held on September 17, at 7:00 p.m. Have you ever wondered what it is about a photograph that appeals to you? Or tried to describe it to someone else? This workshop, led by Kathy Silbernagel, will help us put language to photography. It will help us evaluate what we see. This workshop is not just for competition members, but for anyone interested in photography, whether they are shooters or simply enjoy a good image. Kathy has put a lot of research into this topic, and it promises to be very educational whether you are a beginner or an old hand with a camera.

See you soon!

*Marilyn*

**Question: Is there a way, or is there a digital camera, that can be set to take photos at 1, 2, 3, 4, second intervals? If so, what and how?**

**Answers:**

**1. Bruce Bodjack**

My Nikon and my old Minolta both shot at Intervals.

A little tricky to learn, but they can do it.

We did a set of a mother Blue Jay and her chicks. Put them all together in a quick slide show with some sounds and some title slides. Was fun.

**2. Geoffrey Brown**

I was looking for something similar recently. What you need is an interval timer. I'm not sure what kind of camera you have, but this is one that works for certain models of Canon cameras:

[http://www.bhphotovideo.com/c/product/164271-REG/Canon\\_2477A002\\_Timer\\_Remote\\_Controller\\_TC\\_80N3.html](http://www.bhphotovideo.com/c/product/164271-REG/Canon_2477A002_Timer_Remote_Controller_TC_80N3.html)

You can probably find something similar for other brands if needed. Typically it is built into a remote cable release.

**3. Jerry Boner**

Check out the Nikon Coolpix P2 and see if it meets your needs. I was not able to determine if the settings were automatic or if you have to press and hold the shutter button.

**4. John Russell**

You can expose images manually at the prescribed intervals that you want...or you

can spend lots and lots of money and get an intervalometer to do it for you. There is probably some sort of fancy electronic device that will perform this for you, and a search of the Internet would provide the proper information.

**5. Tom Haxby**

The Nikon D2X is capable of doing interval shooting. Cannot say that I have ever thought to even use it though. Set up is through the menu settings where you set the beginning time, interval and number of photos to take.

**6. Terry Clark**

I know there are pieces of scientific equipment and special cameras that will do what you are asking about. The thing I have seen and really would like to get that I think will do what you want is the Zigview. It is an attachment to your camera that gives you a viewing screen as well as the capability to set timing intervals.

**7. Russ Johns**

If you are interested in a DSLR camera, then I know for sure that you can program the Canon 20D/30D to do this. It would have to be tethered to a computer though. I just recently purchased a Canon refurbished 20D for \$659, so you don't have to spend a lot of money (comparatively speaking) to get into this calibre of camera. In fact, even the recently retired Rebel XT (excellent camera) has this capability and could probably be scooped up for a couple hundred or less. Have a look at this link to see if this is what you were thinking of (<http://www.dpreview.com/reviews/canoneos350d/page17.asp> ).

*(continue next page)*

## 8. Rich Henry

If you have a Canon, a shutter release timer is available from B&H and others. Click on the link below for details. Nikon may have something similar.

[http://www.bhphotovideo.com/c/product/164271-REG/Canon\\_2477A002\\_Timer\\_Remote\\_Controller\\_TC\\_80N3.html](http://www.bhphotovideo.com/c/product/164271-REG/Canon_2477A002_Timer_Remote_Controller_TC_80N3.html)

## Nevada Wier Seminar October 27-28 Milliken Auditorium NMC

The seminar committee of Amanda Flowers, Triston Kirt, Bruce Bodjack, John Parker, Chris Holdwick, and Duane Dinse has met several times and much has been accomplished.

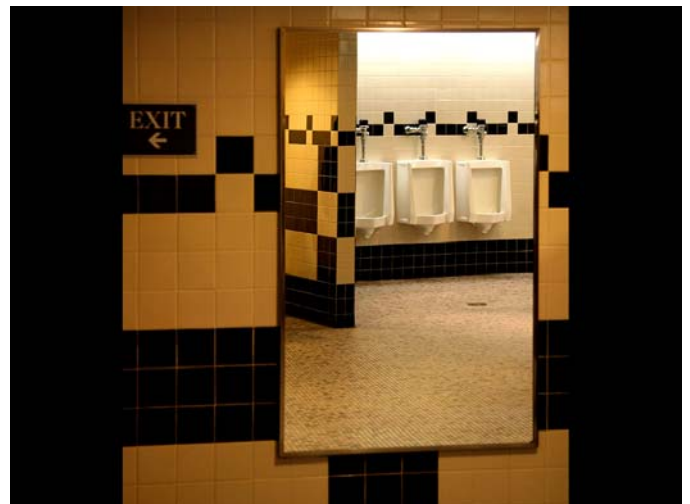
The poster, designed by Triston Kirt, is ready to go to the printers. The Copy Shop agreed to a special rate if we put their logo on the poster. We thank them for this. Also a big thank you to the Fairfield Inn for giving us a rate of \$65 a night for Nevada Wier and all who attend the seminar.

All club members are urged to spread the word about the seminar. For more information and to register go to our website [www.tacconline.com](http://www.tacconline.com). There you will find all the information about the seminar, a registration form, links to Nevada Wier's website etc.

We need all club members' participation to make this great seminar a success! Sign up early and reserve your spot for a great photographic learning experience!  
*Duane Dinse Seminar Chairperson*



**Architectural Interior – Holocaust Memorial – Jocelyn Trepte**



**Architectural Interior – Johnson**

### **Program for September 20<sup>th</sup> Meeting**

The first general meeting for the year is Thursday September 20<sup>th</sup> and will feature Dana Vannoy. She will talk about The Southwest US and Costa Rica. The Costa Rican adventure features nature photography and the Southwest - Arizona and New Mexico. The meeting begins at 7 PM at the Presbyterian Church in TC. (For other programs, go to [www.tacconline.com](http://www.tacconline.com)).

## Ask for a Helping Hand

Not sure how to shoot sports pictures, ask Alan or John. These are two coaches willing and ready to help out. Struggling with Photoshop ask for a helping hand from Terry or Marilyn. If you need tips for capturing terrific nature shots call on Tom. For protecting your images and establishing a good workflow, Chuck is the expert. For general photography questions Hugh is willing to help. All of them are posted on the TACC web site.

The program is new with the club, since March of this year. Several folks have worked with Marilyn on WHCC printing, doing composites and album designs. Terry has provided guidance to folks on using InDesign for a web page, working on masks and understanding layers and channels. Whoever you call on, try to be as specific as you can in regards to your needs. This will help your coach focus on your goals.

I had a coaching session with Terry Clark in June on layers and channels in Photoshop and I found it a great experience. Terry was gracious to even come to my house and work with me on my Windows system. This alone for a Mac user is quite the sacrifice. We started out with correcting one photograph which led us into layers and channels. This reinforced a presentation he gave to the Digital Group the previous Saturday and now being guided on how to approach it directly made a difference. Several hours later, I felt I was beginning to truly understand the concept. I still need to practice but I feel more confident in my approach and willing to incorporate the process into my routine when working in

Photoshop. Thank you Terry, for your efforts and patience in working with me.

To reach these club members, go to [www.tacconline.org](http://www.tacconline.org) and there is a link "Need help with your photography skills? Download the TACC Mentors contact list." Click on it, and you will be given write ups on each coach and what they can help you with and how to reach them. Should you have any difficulties, please let me know. Remember the first step in getting better in photography is asking for help.

Enjoy the summer and contact a coach.

*Donna Lane*



Tending Flowers - Kathie Carpenter

## **NMC Upcoming Photography Classes**

Capturing Moments in Sports, Tuesday, September 25 from 6-9 pm Cost: \$35

Professional Techniques for the Average Photographer Series  
Essential Skills Wednesday, September 26 from 6-9 pm

Light: Photography's Third Leg, Wednesday, October 3 from 6-9 pm

Flash Photography Demystified, Wednesday, October 10 from 6-9 pm

Photographing People, Wednesday, October 17 from 6-9 pm

The Print, Wednesday, October 24 from 6-9 pm  
Cost: \$45 for any one; save \$9 on each additional

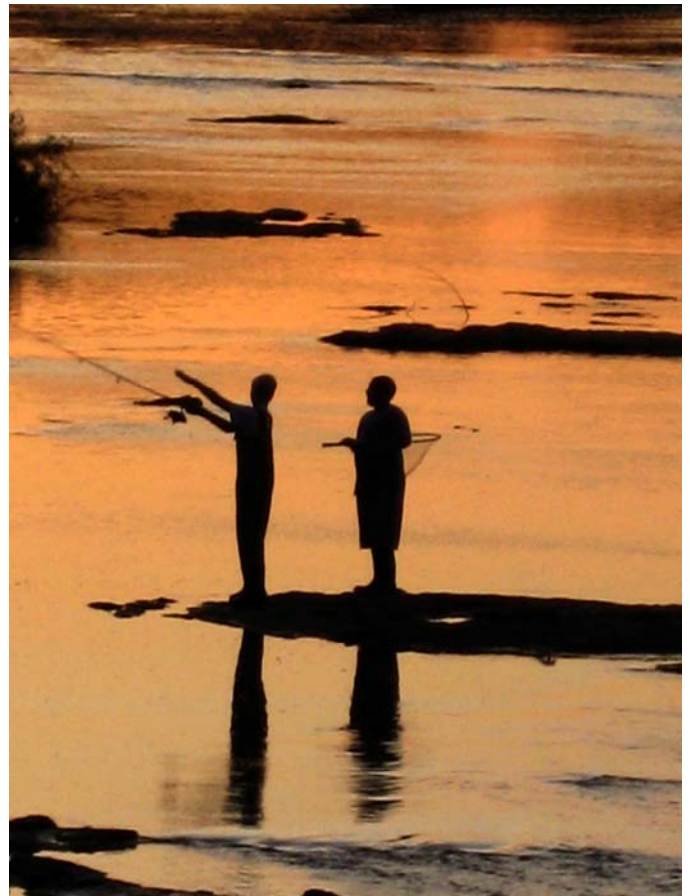
On-Site Nature Photography - One Day Workshop, Sunday, October 7 from 8:30 am - 12:30 pm Cost: \$49

Cropping Photos for Impact Tuesday, October 9 from 6:30 - 8:30 pm Cost: \$29

To register or for more information call NMC-EES at 995-1700 or visit our web [www.nmc.edu/ees](http://www.nmc.edu/ees)



Seven Bridges – Bruce Bodjack



Fishing on the Maume River – Kay Smith

**Traverse Area Camera Club  
c/o The Presbyterian Church  
701 Westminster  
Traverse City MI 49686**

**Mark your Calendars!!  
Saturday & Sunday October 27-28, 2007**

**TACC Bi-Annual Photography Seminar featuring travel  
photographer Nevada Wier**